

Christopher Mario Bianco

Live Performance Technical Rider

w/ Stage Plan & Fee rates

Hi, First of all please accept our *sincerest thanks* for your interest in booking a show!

TECH RIDER:

Since CMB is a solo, acoustic act, and we travel self-contained with our own club-sized PA system (a Yamaha StagePas 600i) our technical requirements are very small. If we employ our own equipment all we require from the venue is:

1. One 110v/15a AC outlet available at the stage,
 2. 6'x 10' of stage space (please see the stage plot included)
- (Please note: we can only provide *limited* PA services for additional solo or duo performers by special prior arrangement for an additional fee of \$50/hr.)

If, however, the venue is providing the backline then all we require is:

1. One Shure 58 (or similar) microphone w/XLR cable on a boom stand,
2. One standard ¼" phono cable (for the guitar)
3. Two corresponding inputs on the mixer board.
4. A sound tech capable of obtaining a sweet acoustic mix of male vocals with a jumbo Taylor guitar equipped with an onboard expression system.

FEE RATES:

We employ a flexible fees rate based upon a number of considerations: travel distance, number of shows & sets, show duration, back-line equipment source (PA sound system – whether ours, the venues, rental, or straight acoustic). Our fees can either be calculated on a performance-hour basis (typically between \$100 - \$300, or can simply be an agreed upon all-inclusive flat-rate (most common). We accept cash, checks, and Gold & Silver currency. We provide a business invoice for your records, and we generally accept payment on the date of the show (or 1/2 in advance and 1/2 upon the conclusion of each show for long-travel situations). [Contact us](#) and we will work it out and either provide a fee rate or consider your fee proposal.

PERFORMANCE DURATION:

Most shows involve multiple performance sets, each 1-hr set being between 45-50 performance-minutes long with a short break in between sets. We commonly accept one to four-set performance bookings – sometimes in 1-2 set groupings spaced throughout a larger multi-performer/multi-day engagement (such as festivals). The hourly fee rate remains the same unless a prior agreement is made for a flat-rate performance.

We have no explicit “Hospitality rider” requirements beyond two stage passes and near-vicinity parking for our cargo van. We also require a small space on/near the stage or entrance where we can place a small table to display our information and sell our CDs & merchandise. We can provide graphics and marketing materials (photos, posters, press releases, etc.) in electronic format to aid in marketing if requested.

Once again, please accept *our sincerest thanks* for your interest in booking a CMB performance. You can obtain more CMB info and listen to sample music clips at our main web home at <http://sailorsong.com> or <http://wildersong.com> We look forward to performing for you and your guests and to helping make your event a very extraordinary occasion that all will remember.

Christopher Mario Bianco Preferred Stage Area Plot (6' x 10') – v.4 wireless

